Art Wolfe

Bio

Over the course of his 30-year career, Art Wolfe has worked on every continent and in hundreds of locations. His stunning images interpret and record the world's fast-disappearing wildlife, landscapes and native cultures, and are a lasting inspiration to those who seek to preserve them all. Wolfe's photographs are recognized throughout the world for their mastery of color, composition and perspective.

Wolfe's photographic mission is multi-faceted. His vision and passionate wildlife advocacy affirm his dedication to his work. By employing artistic and journalistic styles, he documents his subjects and educates the viewer. His unique approach to nature photography is based on his training in the arts and his love of the environment. Hailed by William Conway, former president of the Wildlife Conservation Society, as "the most prolific and sensitive recorder of a rapidly vanishing natural world," Wolfe has taken an estimated one million images in his lifetime and has released over sixty books.

In 2000, Wolfe founded Wildlands Press (WP) to publish *The Living Wild*, which has sold more than 50,000 copies worldwide and garnered awards in *Applied Arts* and *Graphis*. In 2001, WP published the award-winning *Africa*, and in 2003 *Edge of the Earth❍ Corner of the Sky*. In 2004, *Edge of the Earth❍ Corner of the Sky* captured significant publishing awards, including IPPY (Independent Publishers), Benjamin Franklin (Publishers Marketing Association), and National Outdoor Book Award. Titles for 2005 included *Vanishing Act* and *Seven Summits*. Past titles include *The High Himalaya*, *Water: Worlds between Heaven & Earth, Tribes, Rainforests of the World, The Art of Photographing Nature,* and *Light on the Land*.

Art Wolfe has been awarded with a coveted Alfred Eisenstaedt Magazine Photography Award as well as named Outstanding Nature Photographer of the Year by the North American Nature Photography Association. The National Audubon Society recognized Wolfe's work in support of the national wildlife refuge system with its first-ever Rachel Carson Award. He is a member of Canon's elite list of renowned photographers, "Explorers of Light" and has been named one of Microsoft's "Icons of Imaging." Magazines all over the world publish his photographs and stories.

The son of commercial artists in Seattle, Wolfe graduated from the University of Washington with Bachelor's degrees in fine arts and art education. Wolfe spends nearly nine months a year traveling. He is

an Honorary Fellow of the Royal Photographic Society and serves on the advisory boards for the Wildlife Conservation Society, Nature's Best Foundation, Bridges to Understanding, the North American Nature Photographers Association and is a Fellow of the International League of Conservation Photographers. He donates performances and work to dozens of environmental and educational groups every year; his lecture series is also in demand for corporate seminars and conventions.